



UNDER THE MILKY WAY

From the Writer and Producer of *Green Book*
Winning Best Screenplay and Best Motion Picture of the Year 2019



THIS IS ZOE. TODAY SHE WILL LOSE HER FATHER. HIS LAST
WORDS WILL SET HER ON A PATH THAT WILL FOREVER
CHANGE LIVES .

"It has always been the stars above us that govern our conditions."

W. Shakespeare

Zoe, a college student, finds herself in a tailspin when her father reveals on his deathbed that she was adopted at birth. Angry at the deception but deeply conflicted by her love for her parents, she sets out to find her biological mother. Along the way she discovers something completely unexpected...a life changing bond with her biological father. Through Zoe, her father finds two things he thought had been lost to him forever...his child and his art.

THE TEAM



Nick Vallelonga
Writer/Producer

Nick Vallelonga is the winner of two academy awards and two Golden Globes for Best Picture and Best Original Screenplay for Green Book (2019). Beyond critical acclaim, Green Book has grossed over \$327M to date worldwide.

Nick began his career on-camera, appearing at 12 years old in The Godfather. He went on to study acting and appeared in numerous films and Off-Broadway productions. He has subsequently focused on writing and producing award-winning films. His credits include "Deadfall, starring Nicholas Cage, "In the Kingdom of the Blind, the Man With One Eye is King" (Palm Springs and Santa Barbara Film Festival selections), "Stiletto" (Newport Beach and Charleston Film Festival selections), "I am Wrath" starring John Travolta, and the highly acclaimed "Unorganized Crime" starring Chazz Palminteri.

Nick is a bankable writer and producer and brings his considerable talent to bear on Under the Milky Way. A more complete bio for Nick can be found at <https://pro.imdb.com/name/nm0885014/about>



Jim Young
Producer

Jim Young's first production was the award-winning football documentary "Year of the Bull" for Showtime Networks. On the film side, Young produced the thriller, "Homecoming," released by Paramount Pictures. Jim then produced the dark comedy, "Don McKay," starring Academy Award-nominees Thomas Haden Church and Elisabeth Shue, and Academy Award-winner Melissa Leo. The film premiered at the Tribeca Film Festival and was released theatrically by Image Entertainment. Young's next film, "The Words," released by CBS Films and starring Bradley Cooper, Jeremy Irons, Dennis Quaid, Olivia Wilde, JK Simmons, and Zoë Saldana was the Closing Night Film at the Sundance Film Festival.

Jim's producing credits include "Lovelace" starring Amanda Seyfried, "Life of a King" starring Cuba Gooding Jr., "The Man Who Knew Infinity" starring Dev Patel, "Almost Friends" starring Freddie Highmore, and "The Catcher Was a Spy" starring Paul Rudd and Paul Giamatti.

Previously, Jim was a Creative Director at Bill Paxton's American Entertainment Company where he developed projects for Universal, Disney, Revolution, Screen Gems, and HBO.

Jim is a highly sought after and enormously talented producer who will lead the production of Under the Milky Way.



Jon Doscher
Director/Writer/Producer

Jon Doscher is a director, writer, producer and actor of feature films and documentaries including "Remedy", "This Thing Of Ours", "Anyone's Son", and "4CHOSEN".

Jon was raised in northern New Jersey, where he built and sold a restoration company, and a publishing business prior to pursuing filmmaking. On advice from Jack Nicholson, Jon trained at the Lee Strasberg Theatre Institute in New York City. Shortly thereafter, Jon's friend, actor Danny Aiello, advised him to begin auditioning and was quickly cast in the film "This Thing of Ours", starring James Caan. Jon was also cast in other independent films and was the lead in the off-Broadway production, "Rain Delay". Jon produced and co-starred in "Remedy", alongside Frank Vincent, Vincent Pastore and Ace Frehley.

Jon launched Starline Films in 2004, and is now directing and producing his screenplay, "Under the Milky Way", and has also secured Jim Sheridan to direct "Old Stone Face."

Jon provides a powerful combination of creative energy and business savvy. He is an outstanding negotiator with an experienced eye for talent and potential. Jon is a charismatic presence on set who evokes strong performances, poignant scenes, and successful productions.

He is a hard-working visionary committed to making a positive impact on the film industry.

THE STORY

Jack Mancini is an artist, living in Manhattan, who left behind a lucrative Wall Street career to pursue his dream. It was a difficult transition for him as his education was financed by his working-class, single father. While his vocation brings him joy, he struggles with meaning in his life, and that definitely affects his art...something that is not lost on his agent.

The only person he seems to confide in is an elderly woman named Virginia, who lives in his apartment building. Virginia is 70 going on 20. A feisty ex-Broadway actress, Virginia loves Jack like the mother she never was to her only son. She dispenses the best advice she can to Jack, but nothing can seem to help resolve Jack's disconnection.



Away from the city, we meet our other primary character. Zoe Daugherty is a college student who goes to NYU, where she studies photography. However, when we meet Zoe, her education, (and life), is temporarily on hold as she has dropped out to be with her father who is dying of pancreatic cancer. The entire family is trying hard to cope but Zoe, their only daughter, seems to be having the toughest time of it. Compounding Zoe's pain is her father's death-bed confession that Zoe is not the Dougherty's biological daughter, but that she was adopted as an infant.

Zoe initially harbors a great deal of anger for her parents' secret. And her mother Elizabeth doesn't help her cause by defending their decision to keep Zoe in the dark. But as families often do, they talk and they fight and, in the end, there is peace. Elizabeth ends up helping her daughter figure out her past.



While Zoe tries to sort out her past, Jack is still working on his present. While uninspired at the gallery, he comes across pictures that photographers have submitted for an internship at the gallery. Jack is particularly struck by black and white photos that capture everyday people standing beneath a star-lit sky. As it turns out, the photos were taken by Zoe and she is called in by the gallery and offered an internship, where she will work with Jack.

Jack and Zoe begin to forge a relationship that goes beyond the simple dynamics of artist and apprentice. For Jack, Zoe seems to fill a void that has haunted him for most of his adult life. And for Zoe, Jack represents the father-figure that she just lost. As it turns out, we discover what is already pre-ordained. Jack is Zoe's biological father and they are both what has been missing in each other's lives.

"The universe always finds a way," Zoe says at one point during the story. "Under the Milky Way" is a story about just how true that is.



Projected Ensemble Cast



Patricia Clarkson
"Elizabeth"
Zoe's Mother



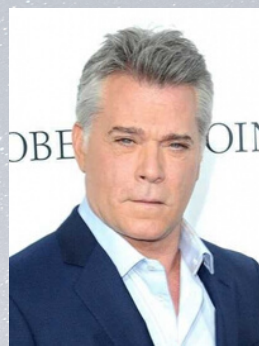
Jessica Lange
"Virginia"
Jack's Best Friend



Al Pacino
"Big Jack"
Zoe's Grandfather



Marisa Tomei
"Marie"
Zoe's Biological
Mother



Ray Liotta
"William"
Zoe's Dying Father

COMPS/FINANCES/SCHEDULE

Comparable Films



Budget: \$ 8M
Box Office: \$ 101M
Prod: Fox Searchlight
Dist: Fox Searchlight



Budget: \$ 2.5M
Box Office: \$ 36M
Prod: Camelot
Dist: Fox Searchlight



Budget: \$ 6M
Box Office: \$ 16M
Prod: AKA Pictures
Dist: CBS Films



Budget: \$ 4M
Box Office: \$ 119M
Prod: Focus Features
Dist: Focus Features



Budget: \$ 8M
Box Office: \$ 63M
Prod: Exclusive Media
Dist: Weinstein Co.

\$5.1M Total Production Budget

- \$ 100,000 - Attach Nick Vallelonga to the project and complete first draft (Funded and Completed)
- \$ 250,000 - Attach on-camera talent and complete final ("fundable") package *
- \$ 750,000 - Pay advances to on camera talent and sign domestic and foreign sales agents
- \$ 4,000,000 - Production budget (To be raised after talent is signed and package is completed)

* \$750,000 to be held in escrow pending attachment of talent to the film

Projections and Waterfall

Gross receipts are estimated to illustrate returns

Note that project and distribution costs (including investments) are returned ahead of any profit sharing

20% premium will only be paid against the initial (\$1M) investment

Numbers do not include NJ tax incentives (~25% of budget)

Summary of projected investments/returns for all parties					
Projected Gross Receipts (includes Foreign)		\$ 20,000,000	\$ 35,000,000	\$ 50,000,000	\$ 60,000,000
Project costs returned to investors	\$ (5,000,000)	\$ (5,000,000)	\$ (5,000,000)	\$ (5,000,000)	\$ (5,000,000)
Premium returned to initial investor on \$1M	-20%	\$ (200,000)	\$ (200,000)	\$ (200,000)	\$ (200,000)
Distribution costs (estimated)	\$ (5,000,000)	\$ (5,000,000)	\$ (5,000,000)	\$ (5,000,000)	\$ (5,000,000)
Resulting profit		\$ 9,800,000	\$ 24,800,000	\$ 39,800,000	\$ 49,800,000
Distributor share of profit	-50%	\$ (4,900,000)	\$ (12,400,000)	\$ (19,900,000)	\$ (24,900,000)
Production team (incl. investors) share of profit	50%	\$ 4,900,000	\$ 12,400,000	\$ 19,900,000	\$ 24,900,000
Summary of projected investment returns for Stage 1 Investor					
Projected Gross Receipts (includes Foreign)		\$ 20,000,000	\$ 35,000,000	\$ 50,000,000	\$ 60,000,000
Share of project costs returned	\$ 1,000,000	\$ 1,000,000	\$ 1,000,000	\$ 1,000,000	\$ 1,000,000
Premium on \$1M investment	20%	\$ 200,000	\$ 200,000	\$ 200,000	\$ 200,000
Profit share	20%	\$ 1,020,000	\$ 2,520,000	\$ 4,020,000	\$ 5,020,000
Total returned to initial investor		\$ 2,220,000	\$ 3,720,000	\$ 5,220,000	\$ 6,220,000

Funding and Timing

Stage 1

Amount - \$250,000

Terms - 20% premium plus 5% equity

Timing - May 2020

Stage 2

Amount - \$750,000 (held in escrow pending attachment of talent)

Terms - 20% premium plus 15% equity

Timing - July 2020

Stage 3

Amount - \$4,000,000

Terms - 30% equity (no premium)

Timing - September 2020

Locations and Schedule

May 2020 - Secure initial funding commitment

June 2020 - Complete 1st draft and finalize package

June 2020 - Line produced budget, approach actors with casting director

July/Aug 2020 - Casting, meets with actors/agents/managers/lawyers

Sept 2020 - Full funding secured, finalize casting, complete final draft, pre-production phase 1

Oct 2020 - Pre-production phase 2, exterior B-roll footage, rehearsal

Nov 1st 2020 - Principal photography

Dec 15th 2020 Completed production

January 15th 2021 - Post production starts

Fall 2021 - Film is released

**Film to be shot on location in
New Jersey and New York City**

UNDER THE MILKY WAY

is a

Matterhorn's Atlas Production

in association with

Starline Films

Please follow up with:

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Confidentiality

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Certain information regarding the project contained herein may constitute forward looking statements within the meaning of applicable securities laws. Forward looking statements may include estimates, plans, expectations, opinions, forecasts, projections, guidance or other statements that are not statements of fact. Although we believe that the expectations reflected in such forward looking statements are reasonable, we can give no assurance that such expectations will prove to have been correct. We caution that actual performance may be affected by a number of factors, many of which are beyond our control, and that future events and results may vary substantially from what we currently foresee. Our forward-looking statements are expressly qualified in their entirety by this cautionary statement. Information contained in this presentation is subject to all regulatory and Securities Exchange approvals.